Fig. 1

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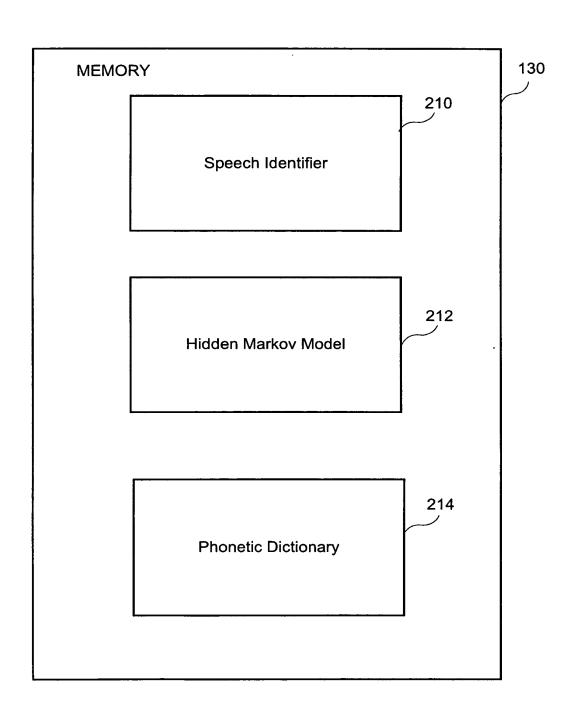
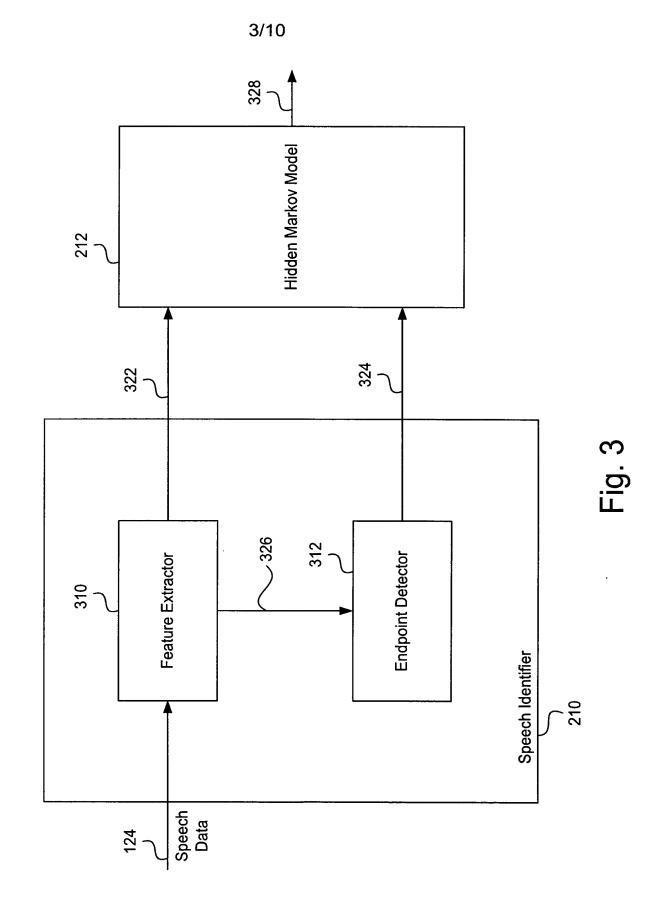
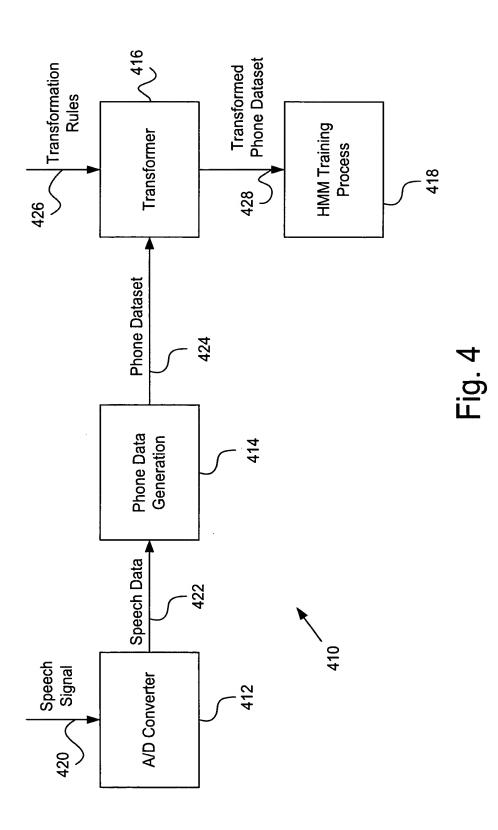


FIG. 2





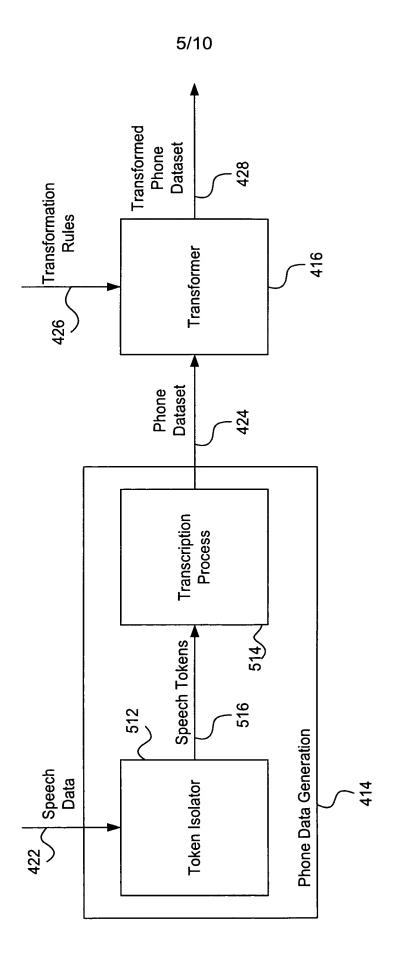


Fig. 5

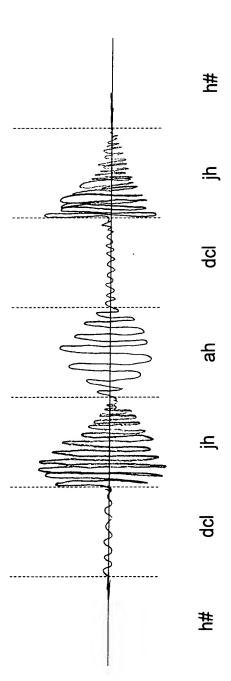


Fig. 6

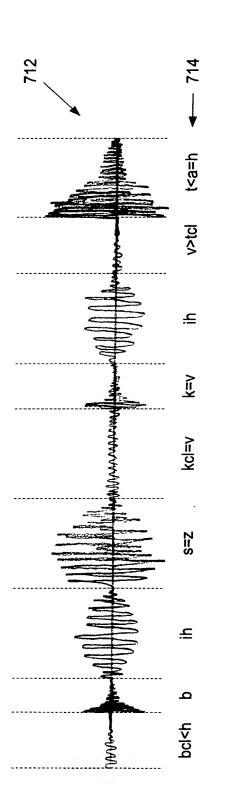


Fig. 7(a)

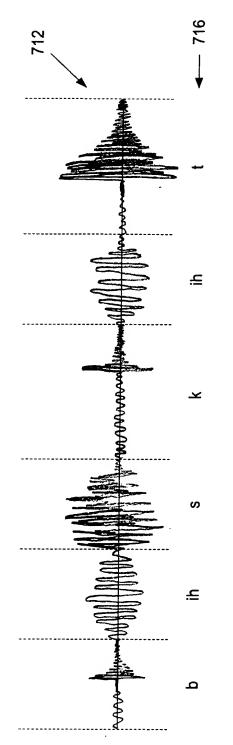


Fig. 7(b)



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Category	Base Phones]
Stops and Affricates	b d g p t k dx q jh ch	
Fricatives	s sh z zh f th v dh hh hv	812
Nasals	m n ng em en eng nx	\mathcal{N}
Semivowels and Glides	lrwy	
Diphthongs and Syllabics	ey aw ay oy ow er axr el	
Vowels	iy ih eh ae aa ah ao uh uw ux ax ix ax-h	
Silence, Closure, Pause	h# epi pau bcl dcl gcl pcl tcl kcl	
Stress	1 2]
]
Variation of glottal stop	qq qh qcl qclq qqcl hqq hqh	1
Multiple burst releases	pp tt kk bb dd gg jhjh chch	814
Closures of fricative consonants	fel thel sel shel vel dhel zel zhel	N
Vowel velarization/lateralization	al ol ul	
R-coloring	or ar ixr	
Glide loss	ee oo	
R-deletion	ax_ e_ ix_ ri ra	
Labio-velar fricative	hw	
Articulator noise	l# b# hh# w# g# ly# ll# lq#	
		-

810

Fig. 8(a)

Acoustic-phonetic Process	Symbol	
Nasalization	n	
Glottalization variance	q qh hq qs	
Breathiness	b	
Labialization	w	040
Palatalization or whistle	у	816
Voicing	v	
Devoicing	h	
Voiced Frication	z	
Voiceless Frication: low freq.	hh	
Voiceless Frication: high freq.	S	
Epenthetic Vowel	а	
Murmur	m	
Air Puff	р	
Burst Quality	t	
Approximation	С	
No Burst/Release	u	
Tongue click	x	

Fig. 8(b)

MERGE bcl b: b **MERGE** tcl t: t **MERGE** kcl k: k 912 SPLIT em : ah m **SPLIT** or : ao r **SPLIT** al : aa 1 **REPLACE** gg g **REPLACE** qclq: q SPLIT aa=n : aa n **REPLACE** b p=v: CHANGE IN aa=n : aa < n m ngCONTEXT

Fig. 9

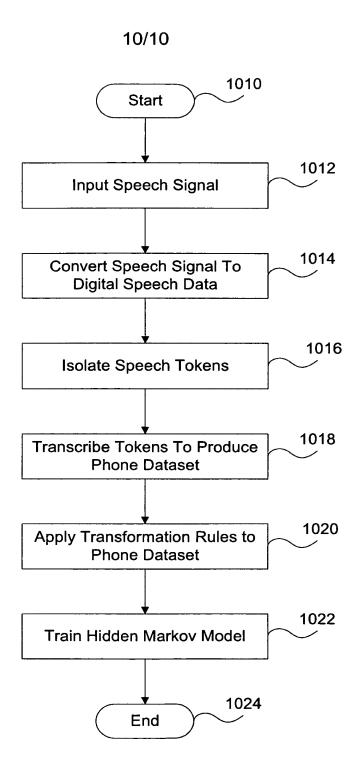


Fig. 10